

**SPECIAL PROGRAM IN
WASHINGTON'S HONOR
MONDAY, FEBRUARY 22**

Reading of Best Essays, and Planting of Tree Will Be Closing Features of Bicentennial Program

Ever since last fall the students of the College and Academy have been constantly reminded of the patriotism, self-sacrifice and other virtues of George Washington, the "Father of Our Country". This program has been carried on by class assignments in History and English and also by the posting of heralds which either announced the two hundredth anniversary of Washington's birth or which pictured some great historical event in which he figured.

As a closing feature of the program an oratorical contest will be held in the auditorium on Monday, February 22, at one o'clock. Two speakers will be chosen from the following: Dorothy Dugan, Ann Russell, Betty McKee, Rita Alger, Shirley Gier, Florence Byrne, Martha Ruark, Margaret Dorney, Lorraine Wheeler, Catherine Halpin, and Ruth McCaul. These girls were successful in the first elimination contest.

The topics which were assigned for this occasion were: "Washington and Education," "The Position and Character of Washington," "National Monuments Erected in Honor of Washington," "The Character of Washington," and "Lee's Commemorative Address Before Congress".

Another number on the program will be the reading of two of the best essays submitted by the Juniors and the Sophomores in high school.

Judged from the standpoint of English and of oratorical arrangement the following were considered to be the sixteen best writers of essays. Juniors: Betty Hickox, Helen Muenich, Margaret Franey, Kathryn Warinner, Katherine Luby, Mary E. Finney, Frances Heinz, and Dorothy McManus. Sophomores: Barbara Rutledge, Louise Borzone, Marjorie Yeager, Dorothy Gleeson, Hazel Kasten, Mary Agnes Maasen, Clara Aylward and Ruth Marie Schmitt.

The College Girls and the Seniors of the Academy will close their Bicentennial program by planting a tree, Arbor Day, on the Windmoor campus in honor of George Washington. A patriotic program will be arranged for this occasion.

**College Students
Eagerly Plan
Spring Socials**

Program Dance After Easter, Party to S. T. A. Seniors, May 15, Card Party and Fashion Review Are Major Events Planned

Elated over the success of the recent dance given by the freshmen for the sophomores, the members of the college gathered in a student council meeting, Friday afternoon, February 12. The assembly was the liveliest and best attended of the entire year. Plans for further activities were eagerly discussed. It was unanimously agreed that a student council dance should be given in the college dining hall. It will be a program dance, and attendance will be limited to college students.

The most important subject for discussion, however, was the spring party to be given in May for the seniors of the academy. The date for the event was set tentatively for May 15. Definite plans concerning the place and orchestra were deferred until a later meeting.

In addition, it was planned to give a combination card party and fashion review in Kline's auditorium.

**Entertaining Review
Delights College Guild**

Mrs. Carlton Logan Discusses Current Events and Reviews "We Are Alaskans" by Mrs. Davis

Expressions of sincere admiration fell from the lips and gleamed in the eyes of the guests of the St. Teresa College Guild, as they entered the dining hall, February the first, to attend the regular monthly meeting, luncheon, and book review of the league. Dark rust, brocaded window draperies, hung over delicate cream lace curtains, harmonized so perfectly with the deep cream colored walls that a feeling of admiration was instinctive.

A delightful menu consisting of baked beans, brown bread, pineapple and cheese salad, lemon pie, and coffee was served to about eighty-five members. The main table was decorated with a center piece of white rose-buds set in a beautiful silver container.

The hostesses were: Mrs. Gale, Mrs. F. J. Hemm, Mrs. D. J. Keating, Mrs. F. P. Kilty, Mrs. A. M. Russell, Mrs. A. B. Sinclair, Mrs. Alexander Stewart, Mrs. C. P. Templin, Mrs. Frank Zahner, Mrs. Herbert F. Ziegler.

Mrs. Carlton Logan talked on current events and reviewed a most interesting book, "We Are Alaskans", by Mrs. Davis.

The Guild again wishes to extend an invitation to membership to the mother of every St. Teresa student.

The next luncheon will be Monday, March the seventh.

**College Students Eager
to See French Drama**

Walter Hampden Will Act the Part of "Cyrano de Bergerac"; Carroll McComas, That of "Roxane"

The college students are eagerly looking forward to seeing Walter Hampden and his company in Edmund Rostand's great play, "Cyrano de Bergerac", which comes to the Shubert for three nights beginning Thursday, February 18.

Mr. Hampden, long a luminary of the stage, has acted the part of Cyrano more than six hundred times. He is taking the play on tour for the first time and is presenting it with a cast of seventy-five members in the same lavish manner in which he offered it at the National Theatre in New York.

The play was first produced in Paris in 1897, with the veteran actor, Coquelin in the title role. It was an instantaneous and prodigious success, and for that reason the night of December 28, 1897, will remain in the annals of the French stage.

Cyrano, the hero of Rostand's play, was an independent, brave, and generous man, full of loftiest ideals; he was a poetic genius of the highest order and above all a tender lover. In short he possessed all attributes which might insure success and happiness except one, manly beauty.

In his play, Rostand depicts Cyrano as a daring swashbuckler who composes ballads while fighting duels and who woos for another the woman he loves himself but cannot win because of the ugliness of his countenance. However it is an added triumph for the author that the spectator, after the first act, forgets the enormous nose of Cyrano and is carried away, as Roxane was at the last, by the beauty of his soul.

Carroll McComas, widely-known leading woman, plays Roxane in Mr. Hampden's production. Many other important actors are included in the play.

NEWS!

The MARCH TERESIAN will be edited by the Juniors of the high school; the APRIL TERESIAN by the College Freshmen; the MAY TERESIAN by the Seniors of the high school; the JUNE TERESIAN by the College Sophomores.

**French Students
Enjoy Clayton
Hamilton's Lecture**

"Cyrano de Bergerac" by Edmund Rostand Praised by Mr. C. Hamilton an Authority on The Drama

Several of the French students of the College were among those who heard Clayton Hamilton's lecture February 13, in Emery-Bird's Tea Room. Mr. Hamilton, who has been recognized over a quarter of a century as one of the foremost American Authorities on the Drama, gave a most interesting lecture on Edmund Rostand's "Cyrano de Bergerac". Mr. Hamilton believes that "Cyrano de Bergerac", although not the greatest play ever written, is the most interesting and most enthralling one, because of its power to arouse the emotions. There are passages in this play that evoke boisterous laughter, there are passages that move one to tears, there are passages of romance that enoble and delight one.

Mr. Hamilton has been very intimately connected with this play. In fact, he remarked that December 29, 1898—the first time the play was ever presented—marks a great event in the world. At that time Mr. Hamilton was seventeen years old. And those first seventeen years of his life when no "Cyrano de Bergerac" existed he designates as B. C. (before Cyrano). They were years in which he was waiting for something wonderful to happen.

Mr. Hamilton has had the good fortune of personal acquaintance with the three great actors who have taken the part of Cyrano—Mr. Coquelin, for whom the play was written, Mr. Richard Mansfield, and the present Walter Hampden, a class mate of Mr. Hamilton's.

Mr. Hamilton is a man of no little repute. His career as a teacher and lecturer date back to 1901, when, after receiving his degree of Master of Arts at Columbia University at the age of nineteen, he began to lecture in the Department of English. As a commentator on the theatre, Mr. Hamilton served on "The Forum", "The Bookman", "Everybody's Magazine", "Vogue", and "Vanity Fair". His most recent book about the theatre is "Conversations on Contemporary Drama". His work, "A Manual of the Art of Fiction", has long been accepted as a standard work and is now used as a text book in more than two hundred universities and colleges. Mr. Hamilton has served for several years as Chairman of the Pulitzer Prize Jury for the award of the annual prize for the best American play of the year.

The advanced French class of the College, which is making a detailed study of the play, have been very fortunate in having this opportunity of listening to such an outstanding man as Mr. Hamilton. They were also fortunate enough to have Professor Bert of the College give them a splendid review of the play before they undertook to study it, and will have a further opportunity of increasing their knowledge of "Cyrano de Bergerac" by attending the play this week in which Walter Hampden, one of the outstanding actors at the present time, takes the lead.

**Pastor Celebrates
His Silver Jubilee**

Solemn High Mass, Followed by a Symposium, and the Presentation of a Reliquary, Impresses All

The students and faculty of St. Teresa celebrated the Silver Jubilee of Very Reverend Thomas B. McDonald on February 1. The program was opened with a Solemn High Mass in the college chapel. Father McDonald was the celebrant; and Father Ignatius Lehman and Father John Doyle, two of his former assistants, were Deacon and Sub-deacon. Eight priests were present for this celebration: Rev. James N. V. McKay, Rev. William Grangell, Rev. P. R. Kennedy, Rev. L. J. Fusz, S. J., and Rev. Mathias Knespler.

The chapel was quite a picturesque place. The altar was adorned with red roses, and from every crevice flickered faint votive lights. The fine silver lace which hung almost to the ground appeared even more delicate beside the rich gold vestments. But the most impressive sight was the priest, who for twenty-five years had changed the bread and wine into the Body and Blood of Christ, as he was again bowing his white head to pronounce those sacred words.

Immediately after the Mass the priests assembled in the dining hall where breakfast was to be served. The table was decorated very appropriately for the occasion. A beautiful bouquet of white rose buds formed the center piece, on either side of which were tall silver candelabra. The academy. (Continued to Page 4, Col. 1)

**S. T. C. Patrons Present
Gifts to Library**

J. B. Shannon Gives Congressional Records; Mrs. G. F. Moore Presents Life Membership in The A. C. H. A.; Mrs. L. B. Jacobs and Mrs. F. Wirthman Add Books

The Honorable J. B. Shannon recently presented the St. Teresa College Library with Congressional Records dating from December 1, 1930, to March 4, 1931. The collection consists of twenty-seven volumes.

Mrs. Genevieve F. Moore recently honored the St. Teresa College Library with a life membership in The American Catholic Historical Association. This generous and valuable gift entitles the library to all re-prints and material issued from time to time by the Association.

A collection of seventy-four books, sixty of which are novels, and the remainder miscellaneous types of literature, was given to the library last month by Mrs. L. B. Jacobs, nee Cecilia Kurt, a member of the class of 1926. In presenting the gift Mrs. Jacobs expressed her appreciation of the many pleasant and profitable hours she had spent in the St. Teresa College Library both as a high school, and as a college student.

"Understanding India" by Williams, and "Liszt" by F. Corder are gifts from Mrs. F. Wirthman.

Other new books that have been added to the library in the last few weeks are the following:

Daly, Rev. J. J., S. J.-----A Cheerful Ascetic and other Essays
Drumm, S. M.-----Journal of the Fur-Trading Expedition on the Upper Missouri; Down the Santa Fe Trail and into Mexico.
Gillen and Blackmar-----
-----Outlines of Sociology
Guilday, P.-----Church Historians
Hoanaert, R.-----
-----St. Teresa in Her Writings
O'Shea, M. V.-----The Child: His Nature and His Needs
Paravicini-----Do We Remember?
Watkins, E. I.-----The Bow in the Clouds

**HIGH SCHOOL PLANS TO
ENTER INTERNATIONAL
ORATORICAL CONTEST**

Eliminations Will Be Held First Week of March; Miss E. Hill Will Coach Participants

The annual international high school oratorical contest, which is now in its ninth year, will begin its 1932 competitive program early in March. Competition will continue all through March, April, and the first weeks of May. The national finals are to take place May 21, in Washington. Each participant sent to Washington will receive as a prize a tour of Europe this summer regardless of his ranking in the final contest. The subject of the contest will, as in previous years, center around the Constitution of the United States. The contest is limited to public, private, and parochial schools of high school rank.

The object of the contest is to promote and encourage interest and respect for the fundamental principles of government and to promote a better understanding between nations by this exchange of viewpoints. The international contest will be conducted in twenty or more contests in North America, South America, Europe, and Asia.

The orations given by all participants in the contest must be original and must not be of more than six minutes duration. Any subject dealing with the Constitution may be chosen. At the conclusion of his six minute speech, the participant will be given a slip of paper containing a subject upon which he must talk extemporaneously for four minutes. The contestant is allowed to leave the stage to prepare this extemporaneous speech, but he may not consult any persons, notes, or books. The topics for the extemporaneous speeches will also be concerned with some phase of the Constitution.

The representative from St. Teresa Academy will be chosen by elimination the first week of March. School participation is open to all. The members of the Senior class are especially interested since this is the last year that they may enter the contest. Miss Elizabeth Hill, Dramatic Art instructor, will coach the participants.

**Freshman Valentine
Dance Is Enjoyed
by Sophomores**

Karl Jean Furnishes Music; Marie Wurthin, Minim, Dances Specialty Number

The Freshman Class is earnestly requested to give another dance, immediately after Lent, or on St. Patrick's Day, the Sophomores not being particular. The reason for the earnest entreaty is the formal Valentine Dance, given at the college Monday night, February 8, by the Freshmen, which turned out to be quite the swankiest and most enjoyable event of the year.

Karl Jean supplied the music and did his utmost to make things lively as well as melodious. As a result, Karl Jean's music was the best that it has been for some time.

The Valentine Dance was the second dance given at the college this year, and was attended by almost the entire student body. And so superior were its merits to those of the last one, that the Sophomores have cheerfully given the Freshmen full permission and authority to provide all entertainment for the remainder of the year, including the Student Council.

The Teresian

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MONDAY, FEBRUARY 22, 1932

The Glory of Lourdes

Although the story of Lourdes is familiar to all of us, yet not all of its glories are as well known as they should be. Since it was on the 11th of February, 1858, that Mary, our Immaculate Mother, appeared to the little shepherdess, Bernadetta Soubirous, it is only fitting that we give some thought, during this month at least, to the Apparitions at Lourdes. For the past seventy-four years Lourdes has been the scene of thrilling miracles, and inspiring graces. Of course, not all of us will be fortunate enough to visit this shrine, but we can all go there in spirit and satisfy Our Blessed Lady's wish: "I desire to see many here."

A poor place, indeed, was that mountain hamlet, before Our Lady graced it with her presence. Though it bore the title "Key of the Pyrenees" it had become a rusty and lockless old key; though its strong castle made, and makes today, an imposing feature in the picturesque landscape, the little mountain town was only a halting place for tourists. But from the eleventh of February, the first time little Bernadette's eyes were blessed with the sight that has become dear to us, Lourdes became a place of fame. The radiant Lady stood in shining white robe, with blue girdle falling to her feet. That day and hour marks an epoch in the nineteenth century. Again the supernatural spoke to the world, by the voice of an untutored child.

Eighteen times did Our Lady appear to Bernadette. What Lourdes became through her vision Bernadette never saw. But no doubt, she looks down from her place in Heaven beside her Blessed Mother and unites her heart with the many thousands who are daily making pilgrimages. But what a different sight she sees from the one in the year 1858. In the niche of the rock which Bernadette had seen illumined eighteen times with a light not of earth is placed a statue of the Blessed Virgin. The beautiful Basilica, "the marble wonder", stands with its great doors open, its matchless chimes sounding, to welcome the advancing host. Gifts from kings and emperors, from principalities and states, from communities and churches fill this marvelous structure. Silk gold-embroidered banners hang in rich profusion from groined roof and fretted arch. Even the walls are written over in blue and gold letters on white marble ground with the story of each individual grace. Beneath the Basilica the huge portals of the Rosary Church stand open, too. Its roofs and walls tell the same story of marvelous cures and graces.

Little Bernadette sees these pilgrims, the women, the little children, and even the men drinking at the fountain in the same way she did, kissing the ground in memory of Our Lady's command, and eating of the bitter herbs. She sees thousands kneel and plead to Our Lady in speechless anguish. And how happy she must be when she sees the spirit in which they leave the shrine. He who is not cured learns to love his malady; he whose prayer is not answered favorably receives the gift of resignation.

The Holy Ghost has breathed upon the land. The Sacred Heart and Mary Immaculate are asserting their rights and obtaining them. Let us thank God!

Note Bondage

Notes are memorandums or helpful hints to effective recitation. They are very useful in so far as they aid a student in remembering certain fine but notable points when he is reciting. They also help to give him a keener incite into a question when he is called upon unexpectedly. However, they have their faults. They themselves are not harmful but they soon become so when one abuses the privilege of using them by depending entirely upon them during recitation. This will naturally in time to come have its unfortunate effects on the pupil.

When a pupil becomes a slave to notes he will soon

discover that they are a drudgery instead of a help to him. He will feel self-conscious and ill at ease when talking without them or maybe he will be unable to express himself at all. This does not mean that one should not talk from notes. In fact, notes are sometimes indispensable factors in making for a logical and coherent speech. But reading from notes is the habit that should be corrected. After this fault is corrected we will find that it is much easier to hold the attention of our audience and to present our material in a more effective manner. We know that there is nothing more boring than to listen to a long drawn out discourse read from a paper. No matter how interesting the material may be it will not make as great an impression on the hearers when it is read as it would make if it were delivered. In speaking to an audience one has many advantages. He can display his personality and individuality; he can make his audience feel as he feels about the subject; and he can make material obviously dry appear very interesting. Therefore, let us remember that the success of a speech largely depends on the manner in which it is presented.

If you find yourself unconsciously slipping into the "bad-note habit" now is the time to correct it. For eventually you will realize that it is yourself you are cheating; it is yourself you are fooling, and it is to yourself you are doing the greatest injury. You are stifling your mind, refusing it both the power and privilege of thinking, and thus you are driving yourself ruthlessly around some vicious circle of stagnation.

Patriots, Both

February is the month of patriots, for in February the United States celebrates the birth of its two greatest heroes, Washington and Lincoln. During 1932, the bicentennial of Washington's birth, Washington overshadows the later president, but let us not forget Lincoln.

In birth, environment, and training, Washington and Lincoln are as different as the two centuries in which they lived. Washington was a wealthy aristocrat; his family was securely established in the tobacco plantations of Virginia. Lincoln's parents were poor pioneers, fighting their way through the Kentucky wilderness. Washington was educated by the best teachers of the time. Lincoln struggled for his education.

They differ in their abilities. Washington was primarily a soldier; Lincoln was a thinker. Washington studied surveying and served in the English army under Braddock. Lincoln slowly and laboriously poured over law books. Washington grew up among the cultured gentlemen and ladies of Virginian society. Lincoln was reared among the rough and sturdy pioneers of the Mississippi valley.

Yet, in some respects, they were much alike. Both were giants physically; both delighted in physical exercise. Both were hardworking, energetic, ambitious. Both were noted for their honesty: The story of the cherry tree is hardly more famous than the episode of the books damaged by rain in which Lincoln figured. Both were exquisitely courteous. Both commanded the respect and admiration, if not always the love, of their countrymen. Both were called to a high destiny and both were animated by that divine spark of enthusiastic devotion called patriotism. The same spirit prompted Washington to take command of the disorganized forces of the rebelling colonies that inspired Lincoln to defend the power of the nation against the rights of the states.

In return for his heroic patriotism Washington had to endure many hardships. But he was unanimously elected to the presidency, served a second term, and was offered a third. He lived to see his country prosper under his guidance. He saw peace restored and he heard his name blessed and honored. Lincoln was elected knowing that his election would mean civil war. He had to endure four terrible years of overwhelming responsibility, suffering, and despair. He saw the country divided against itself. He heard himself denounced and misunderstood everywhere. Finally, he triumphed, but, he had scarcely finished his rejoicing when he was martyred, shot in the back by a crazed fanatic.

Yet Lincoln's life was not wholly sorrowful nor was Washington's wholly joyful. Lincoln felt the exaltation of a nation's trust before he felt the bitterness of misunderstanding and ingratitude. Washington endured Valley Forge and participated in the bitter wrangles of politics before he felt the thrill of the presidency and the joy of the nation's confidence.

The two men deserve our admiration, our honor, our gratitude not because they triumphed and suffered but because in whatever they did they were motivated by love of country. All great deeds are a means to some noble end. All are inspired by some magnificent enthusiasm. Whether a man succeeds or fails is of little moment. Let us look rather to his motives, his inspiration, the end for which he was striving. Let us honor Washington not so much because he turned back the British and established peace in our country, although his name is made dearer by his achievements; let us pay tribute to Lincoln not so much because he preserved the unity of our nation, even though that is the accomplishment for which he will ever be honored; but let us rather honor Washington and pay tribute to Lincoln because both were in all things actuated by patriotism, the noblest natural enthusiasm of humanity, because they gave their lives that our nation might live, that "government of the people, by the people, and for the people" might not perish from the earth.

SPRING

It seems spring is in the air,
But yet how could it be?
The trees are still all bleak and bare,
No spring birds do I see.

The ground hog says that winter stays,
The calendar does too;
But I am in a perfect daze,
I guess spring fever's due.
Berenice Drumm

TAPERED CANDLES

One by one, they're lighted
On God's altar.
Tall and slender ivory tapers
Reaching toward heaven,
Slowly burning,
Taking with their silver smoke
The prayers of penitent sinners
To the gates of heaven.
Through the lonely night
The rose glow of their flame
Keeps vigil.
Then, one by one,
Gently bidden by the angels
With every granted prayer,
They die away.

FRESHMAN MISSION SONG

Never thought that girls like you
would e'er refuse;
A little mission money that the poor
could use;
While you are most happy there are
others blue—
There is just one perfect thing to do.

Each week you can try a little fun
to pass;
And put aside your savings for some
mission class;
But don't just spend and spend and
forget what's due;
That's not the mission thing to do.

Now I'm not trying to spoil your fun;
There are many joys under the sun;
But great guns, girls! Be a helping
crew
And put the cause of missions through.

Just remember that your nickel or
your dime;
Will save some little children if it
comes on time;
So don't keep putting off your giving
—Start anew!
For that's the mission thing to do.
By Ann Russell
Melody—That's the Human Thing
to Do.

Effort

What is it that has helped to evolve
our world and to send it on its busy
way, that has created and bequeathed
to each one of us the masterpieces of
art and literature and music, that has
placed before our minds the inspira-
tion that transforms unthinking exis-
tence into vital life?

Effort has done this for us—the
effort of our kind, loving, foresighted
fathers—and effort must do it for our
children. We realize that this pre-
cious treasure, Life, is not our own,
to do with wholly as we please, but
that those who are to follow us de-
mand a share in it. Although great
is our responsibility in this regard,
greater is our willingness. We will
not allow the world's wealth of beau-
ty, which has been entrusted to our
care, to grow in the ground, safe but
dormant.

No—a thousand times no! Rather
will we work always with passion,
rather will we throw ourselves into
every trivial task with all our heart
and mind and strength, rather will
we give in the pursuit of our chosen
work every bit of effort that we can!

Not give all this—exchange it. For
in place of our petty pleasures and
joys, our trials and disappointments
we will receive happiness—a happi-
ness deeper than all else, a happiness
that brings with it supreme enjoyment
of life and an exhilarating sense of
worth.

And only then—through effort—
can we truly live. Only then can we
attain for ourselves the happiness of
life and feel that we have not de-
spoiled nor desecrated with unthink-
ing minds the treasures of our fath-
ers, but rather have placed them more
wonderful and more inspiring, into
the pleading, upraised hands of our
children.

BOOKS

THE SHADOW OF THE POPE

Michael Williams
(McGraw-Hill Company)

"Religious liberty is in principle and in practice the unique contribution of the United States to the political and social theories and customs of the world. . . But in the accepted American sense of the term, after a century and a half of trial, it has not won anything like a victory over the world at large. The strife occasioned by religious problems is one of the major difficulties now confronting the agitated world."

This quotation from Michael Williams' latest literary production, *The Shadow of the Pope*, is an index to the volume. The book describes the history of bigotry in the United States. It is an important chapter in the record of religious liberty in America. It is a study of anti-Catholicism and of anti-papal literature from the Puritan settlements to the outbreak during the political campaign of 1928. It describes the ideals of religious freedom held by the early colonists; it discusses the first manifestations of the anti-Catholic movement and treats extensively of the Native American and the Know Nothing parties, the Ku Klux Klan, the A. P. A., and similar less prominent societies, dealing with all of these as a background for an understanding of the present situation. It is a document treating of malice and lies against the Church presented in historical perspective.

This work describes at some length the flood of hysterical intolerance brought to bear on Mr. Smith in the last presidential campaign.

The *Shadow of the Pope* is of inestimable value and would be especially so in the hands of non-Catholics. It is temperate and impartial in its presentation of fact, and should be of interest to everyone concerned with the progress of religious liberty in the United States.

Mary Eleanor Muller-Thym.

OUR CHANGING THEATRE

R. Dana Skinner
(New York, The Deal Press: \$3.00)

Mr. Dana Skinner, in his recent book, "Our Changing Theatre", desires to impart to all who read it some of his own love of the theatre, some of that absorbing interest over and above the entertainment furnished by a play. Mr. Skinner loves acting as an art and writes in detail about many of our actors and actresses. He goes to the theatre every night prepared for a good time, and that zest he communicates in his book.

Anyone looking at the theatre of the hour might find it difficult to imagine how a critic with such high standards as Mr. Skinner has, could fill a volume. But as he views our stage through the last two decades, he finds plenty to write about, plenty of plays which reflect honestly our American scene, plenty of authors who have something to say. Many of the plays he reviews are still being acted by road companies. Others have become classics of repertory. In every case, these plays illustrate, to some extent, the finer points of the theatre which enliven and enrich one's hours of playgoing. They also catch many of the changes in American mentality, ideals, and emotions. Mr. Skinner is hopeful for the future. He believes that the talkies will eventually handle the mere plot plays, and leave the theatre free to treat of subtler matters concerning the human soul in relation to a bewildering cosmos.

The introduction to this book is splendid and should be recommended to those who usually ignore introductions. Skinner's several chapters on actors, designers, and especially the one on dramatic censorship, make this book a valuable text.

Grace Holloway.

Windmoor Lists Second Victory Over Sion

The second and final game of the series between St. Teresa and Sion was played Saturday, February 13, at Sion.

The game was interesting and exciting, although St. Teresa had a four point lead most of the time. At the half the score was 9 to 5 in favor of St. Teresa. In the second half St. Teresa held her lead and the game ended 20 to 18 in her favor.

Box score:

SION - 18			
	g.	f.t.	f.
Wright	1	4	1
Berlinger	5	0	1
Littenfeld	0	0	0
Cross	1	0	0
Kilker	0	0	3
Lyon	0	0	0
Littenfeld	0	0	1
Totals	7	4	6
ST. TERESA - 20			
	g.	f.t.	f.
M. Downey	3	2	1
C. Dorney	3	0	0
B. Hickox	2	2	1
M. Dorney	0	0	1
A. Wirthman	0	0	3
G. Putthoff	0	0	1
Gilker	0	0	0
Totals	8	4	7

Geometric Valentines Made by Sophomores

Miss Marjorie Yeager Wins First Prize; Presentation Speech Made by Miss Catherine Russell; Easter Cards Next Venture

The sophomore class room is at present highly decorated with beautiful valentines of all shapes, sizes, and varieties—hearts, stars, cartoons, and other designs. The geometry class was greatly pleased when Sister Hortense gave their assignment last week. "Your assignment for Monday will be to draw a geometric design, a valentine, using only your compass and ruler." The result was that Monday a lovely collection of valentines lay on Sister's desk ready to be hung up for exhibition and judgment.

Miss Marjorie Yeager, whose valentine represented a tinker toy, surrounded with other complicated geometric designs, all artistically colored, received the prize of a penny, which was presented with a speech by Miss Catherine Russell, whereupon Miss Yeager gave a speech of acceptance.

Other valentines which were exceptionally lovely were those of Miss Barbara Rutledge, which consisted of a circle of hearts with fancy designs in the center, artistically painted in red, gold, and green; of Miss Louise Borzone, which was made chiefly of circles well colored in black, orange, green, yellow, and white; of Miss Ruth Schmitt, which comprised a red heart with a white flower in the center; of Miss Helen O'Hearn, which consisted of a heart, daintily surrounded with geometric figures; and of Miss Clara Aylward, which was circular in form with a blue star containing a silver colored circle with a bright red heart on it.

The judges were Miss Catherine Luby, Miss Jane Dugan, and Miss Mary Elizabeth Finney.

But the sophomore geometry class are not yet finished. They are now planning to make Easter cards, as Miss Catherine Russell has already done. Her Easter card is daintily made with a little chicken in the center.

The Walking Delegate

... Almost didn't get to press this time. ... Then wouldn't you have been sorry? ... We'll have to walk faster we just guess. ... Well, here you are.

There was a lively scene in the study hall last Tuesday when the Mission society staged an up-and-going auction. We thought we'd have to buy one of the juniors a rosary or else lend her a penny so she'd bid more than twenty-nine cents but she finally had success and left "fair beaming."

The Senior class has always been known for their ingenious answers, so the following came as no great surprise:

Teacher: If you had an earache and you put a Sacred Heart badge on it, it could effect a cure because of your devotion to the Sacred Heart, if you had — (Teacher pauses expecting to receive the answer, "Faith"). Pupil: If you had an earache.

While rambling 'round recently we discovered the sophomores very deeply immersed in two plays on which they've been practicing. After much effort (you see it's all presumably a secret) we wormed out of them that the titles of the plays are "This Is So Sudden" and "The Cast Rehearses." According to their story they do not, as yet, know when they will inflict the objects of their efforts upon the waiting multitudes.

Jeanne and Mary Abigail seem to be getting quite domestic lately for their conversation is all about "sugar buns." We wonder whether they've made them yet or are they still trying.

... Shirley still sounding like big sister, Jeanne! How can two people be so much alike? ... Have you seen those interesting black and white sketches the Juniors are doing in the studio? ... That Rosalie with another new sweater. ... Our ambitious Freshmen are the only ones keeping up that eminent sport of ice-skating. ... We'll be jealous when they enter the Olympics, and we're still holding to the sides. ... Frances and her Ford both have spring fever. ... We think the Ford just needs gas.

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Personals

Mrs. Edward Gann, sister of Vice-president Curtis, visited the College as a guest of Mrs. Blaksley, President of the City Club.

The wedding of Miss Virginia Altman, former pupil of St. Teresa, to Mr. John Wolcott, Jr., took place February 1, at the home of the bride.

Miss Martha Caroline Baker, former physical education teacher at the College, was married to Mr. Marion William Campbell, February 13. They will be at home in Kepler, Kansas, after March the first.

Mrs. M. Carlson, the former Mary Stoller, accompanied by Mrs. Herman Hodas, formerly Catherine Dierks, returned for a brief visit to her alma mater. Mrs. Carlson has lived for three years in Manila. She related many interesting experiences of her life there. She is now on her way to Shanghai where her husband is stationed.

Miss Pauline Reardon of St. Joseph, Missouri, who was a resident pupil last year, has returned for the second semester.

Miss Veneta Finnucane of Parsons, Kansas, a pupil at the College last year, visited her former classmates and teachers February 11.

Miss Sarah Lorsen and her father, Mr. J. W. Lorsen, were recent visitors at the College.

Among the recent visitors at St. Teresa were Mrs. Elizabeth Hackett and her daughter Mrs. Hugh Matthews, Jr., Mrs. John Sullivan, and Mrs. Victor Zahner; all graduates of the school.

The Sisters received Valentine greetings from Mrs. James Anderson, Emporia, Kansas.

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Spirited Student Council Meeting January 14th

Cheer Leaders Elected; New Monthly Monitors Chosen

A very spirited Student Council meeting was held January 14, in the school auditorium. Betty Hickox, vice-president, presided.

The most important business before the assembly was the election of cheer leaders. Discussion first was brought up as to the number to be chosen. It was decided that there should be two. Nominations were next in order. Five girls were nominated. The three nominees present were asked to come before the student body and demonstrate their ability. After a standing vote Jane Dugan, Junior, and Jane O'Gara, Sophomore, were chosen. Then discussion arose as to whether the method of voting was constitutional. Many wished to change the number to three. After a long heated controversy it was decided that the election was legal and therefore should stand.

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Members of Science Class Enter Contest

Helen Muenich Wins Honorable Mention in Former Issue of "Current Science"

Various members of the high school science class under the direction of Sister Hortense, are putting forth their best efforts in an endeavor to win an award in a contest sponsored by the Current Science Magazine. The articles submitted may be a short essay upon any subject relating to science or a short science play.

Honorable mention recently was awarded by this magazine to Helen Muenich of the junior class, for an article on "A Scientific Toy".

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Library to Secure First American Edition of Rapin's "Hortorum"

Two Hundred Years Have Passed Since This Work Was First Published

A copy of the first American edition of Rene Rapin's "Hortorum" is being added to St. Teresa Library. This limited edition, the first to be issued in over two hundred years, has been prepared for publication by the Library Press of Holy Cross College, Worcester, Massachusetts, and offered to universities and colleges exclusively.

Rene Rapin, S. J., has long been esteemed in the literary field for his remarkable criticisms, in particular his Virgilian studies, and his work in the latter part of the seventeenth century is credited with having influenced the whole course of English poetry. His treatise on Aristotle's Poetics first brought him international recognition, but this fame was augmented by his scholarly studies on Eloquence, Philosophy, History, and Poetry. Before each work he placed a lengthy and learned study of its greatest classical models.

It was his Virgilian studies, however, which first inspired the idea of "Hortorum". The results of the work were remarkable. The sole criticism against it was its abundance of mythological divinities and that only compliments the poet for appropriately following the traditions of his model. The work is divided into four books: Of Flowers, Of Trees, Of Water and The Orchard.

This edition will carry, besides the Latin text of the celebrated georgic, a translation in English verse and a study of the poet by Irving T. McDonald, editor of the work, together with annotations and bibliographies. The translation chosen for this volume was made by James Gardiner of Oxford. It was preferred to other versions because of its grace and ease, and the understanding it manifests of the spirit of Rapin.

PASTOR CELEBRATES HIS SILVER JUBILEE

(Continued from Page 1)

demy glee club sang the opening chorus, "Morning Invitation." Following this, Miss Virginia Hogan gave a Latin address. Miss Grace Holloway, former pupil of the Visitation School, delivered the congratulation speech. Martha Downey, a member of the Visitation parish, made the presentation speech, after which Frances Fisher and Catherine McGinley, also members of the parish, presented Father with a bouquet of white roses and a silver crucifix containing fifteen authenticated relics, which were secured at the Mother House of the Sisters of St. Joseph of Carondelet, St. Louis, Missouri. The college girls, attired in caps and gowns, sang the closing chorus, "Jubilee Chimes".

Father McDonald deeply appreciated the sentiments expressed in both the songs and the addresses. He thanked the Sisters and the girls for the splendid program which they had presented in his honor, and he spoke of his earlier connections with the college, when it stood alone in what was almost a wilderness. Father praised the Sisters for the work they have accomplished and wished them every success in the future.



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Trust you the Tattler, the Freshman Valentine "Vagary" was a grand glorious affair—We gleamed the following flickerings: Dorothy Sacher always contrives to do something original—she walked to the "Soph's" party, you know, and she and her date did a little apache number during one of the dances at the "Frosh's"—Betty Miller's "fair haired boy" came in for some razzing—it seems he's one of those "I'm glad you got to meet me Greta Garbo kind"—Jo Duffy gave her usual intermission performance—on the piano—Why Anna Marie and Frieda couldn't the boys afford the Grill after the party, since you all went to the station—or were you bragging?—Kathleen Noll, who is simply wasting away, didn't get to look at any "After the Dance" menu suggestions, much less to order one of them—she probably won't give us a ticket to see her do that modernistic dance now—

Girls who live in boarding-schools shouldn't throw slams—but the boarders tell this one. It seems Margaret Jackson had "Essex" Hudson telephone Grace Holloway and pretend to be a clerk at the Crown Drug Store asking about a coke she had not paid for. Grace was all a flutter, and all set to dash forth to 59th, repentantly, before the joke was revealed. The boarders call this a semi-classic gag—

Cyez! Cyez! "Joanne College!" Each of the Sophomores and Freshmen is expected to take at least one table, or two, or three, at the Student Council bridge party if the spring dance is to be a success—did you say four?


Remember—this is the laugh saving department—tell the Tattler.

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W. A. A. Announces Three Day Basket Ball Tournament

Martha Downey Unanimously Acclaimed Volley Ball Manager

The monthly meeting of the Windmoor Athletic association was held Tuesday, January 26 in room 5. Betty Hickox, president, presided. The number of points earned by each member during the first semester was read by the secretary, Charline Dorney. The basket ball manager, Edna Mae Vitt, announced the result of the drawings for the inter-class basket ball games to be held after the inter-school tournaments are completed. The tourney will be completed in three days. On the first day the seniors meet the sophomores and the juniors meet the freshmen. The second day brings together the seniors and the juniors and the freshmen and sophomores. On the third day the seniors play the freshmen and the juniors meet the sophomores. The tournament will be run on a percentage basis; the team having the highest percent of victories wins the tournament. Emblems will be given to each member of the winning team as in soccer.

An election for a volley ball manager was held and Martha Downey was elected by acclamation.

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Freshman Class Manifest New Mission Interest

Miss Ann Russell Wins Quick Response by Her Inspiring Appeal

At the regular meeting of those students who have mission work in view, new interest was manifested and some hope of the renewal of former fervor was revived. This exceptional and encouraging move was due in a great measure to the efficiency of officer of the Freshman division, Miss Ann Russell, whose attractive appeal won quick response from many of her co-workers.

A contest held during the month of January and sponsored by the Freshman class was successfully completed with Miss Mary Jane Seested carrying off first honors; Miss Catherine Halpin, second. New recruits whose names have been added to the Mission roster during the month are: Miss Mary Frances Donovan, Miss Mary E. Le Cluyse, Miss Ann Russell, Miss Catherine Halpin, Miss Victoria Bauer, Miss Mary Jane Seested, Miss Bonnie B. Elliott, and Miss Florence Byrne. For a display of initiative and industry, watch Freshman activity.

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Alumnae

Miss Marie Marsh, a member of the alumnae, died January 22 in El Paso, Texas, and was buried January 25, from the Visitation Church of this city.

The Alumnae gave the second of a series of luncheons at the Hyde Park Hotel February 8. Another luncheon will be given March 7, at the Ambassador Hotel at one o'clock.

Mrs. John W. Soden kindly offered her home for the alumnae card party which was held February 6. A large number attended.

Mrs. Edward Hauber is very ill at her home at 5434 Holmes.

Miss Anna Stewart, an alumna of St. Teresa and a graduate of St. Catherine's College, St. Paul, Minn., is now teaching science at the Remptorist High School.

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